




BIS-CD-1033 STEREO

DDD

Total playing time: 74'16

COMPACT
disc
DIGITAL AUDIO

SCHUBERT, Franz (1797-1828)

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|----|--|------|--|---|-------|
| 1 | Nachtgesang im Walde (Peters)
for male choir and four horns, Op. 139
(Text: Johann Gabriel Seidl) | 5'35 | 11 | Nachthelle (Carus)
for male choir, tenor solo and piano, Op. 134
(Text: Johann Gabriel Seidl) | 4'41 |
| 2 | Die Nacht (Peters)
for male choir, Op. 17 No. 4 (Text: ?Friedrich Krummacher) | 3'06 | 12 | Trinklied aus dem 14ten Jahrhundert (Peters)
for male choir, Op. 155 (Text: Anonymous) | 1'32 |
| 3 | Der Gondelfahrer (Breitkopf & Härtel)
for male choir and piano, Op. 28/D. 809
(Text: Johann Mayrhofer) | 2'58 | 13 | Dreifach ist der Schritt der Zeit (Universal)
for male choir (Text: Friedrich von Schiller) | 4'03 |
| 4 | Sehnsucht (Breitkopf & Härtel)
for male choir, D. 656 (Text: Johann Wolfgang von Goethe) | 4'38 | 14 | Geist der Liebe (Peters)
for male choir and piano, Op. 11 No. 3
(Text: Friedrich von Matthiisson) | 5'08 |
| 5 | Im Gegenwärtigen Vergangenes (Breitkopf & Härtel)
for male choir, tenor solo and piano, D. 710
(Text: Johann Wolfgang von Goethe) | 7'30 | 15 | Gesang der Geister über
den Wassern (Breitkopf & Härtel)
for male choir and strings, Op. 167/D. 714
(Text: Johann Wolfgang von Goethe) | 12'28 |
| 6 | Liebe (B. Schott's Söhne)
for male choir (Text: Friedrich von Schiller) | 3'20 | <p>Orphei Drängar
conducted by Robert Sund
Malena Ernman, alto
Jonas Degerfeldt, tenor;
Folke Alin, piano
Instrumentalists from the
Swedish Radio Symphony Orchestra and the
Royal Stockholm Philharmonic Orchestra</p>  | | |
| 7 | Ständchen (Albert Robitschek)
for male choir, alto solo and piano, Op. 135
(Text: Franz Grillparzer) | 5'45 | | | |
| 8 | Grab und Mond (Breitkopf & Härtel)
for male choir, D. 893 (Text: Johann Gabriel Seidl) | 3'55 | | | |
| 9 | Der 23. Psalm (B. Schott's Söhne)
for male choir and piano, Op. 132 | 5'23 | | | |
| 10 | Die Einsiedelei (Bärenreiter)
for male choir, D. 337
(Text: Johann Gaudenz von Salis-Seewis) | 2'15 | | | |

Producer and Balance engineer: Uli Schneider
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