

BIS-CD-418 STEREO D D D Total time: 72'46

MOZART, Wolfgang Amade (1756-1791)**Eine kleine Nachtmusik, K.V.525** 24'30

(Petite Sérénade nocturne) (Schott)

Transcription: E. Bachmann, J. van Oortmersen, H. van Nieuwkoop

- | | | |
|---|----------------------------------|------|
| 1 | I. <i>Allegro</i> | 6'55 |
| 2 | II. Romanze. <i>Andante</i> | 6'45 |
| 3 | III. Menuetto. <i>Allegretto</i> | 2'19 |
| 4 | IV. Rondo. <i>Allegro</i> | 8'12 |

5	Quartet in C, K.V.Anh.171 (285b): Variations	11'14
	Transcription: J. van Oortmersen	

Symphony No.40 in G minor, K.V.550 36'01

Transcription: C. Czerny

- | | | |
|---|----------------------------------|-------|
| 6 | I. <i>Molto allegro</i> | 9'11 |
| 7 | II. <i>Andante</i> | 11'06 |
| 8 | III. Menuetto. <i>Allegretto</i> | 5'16 |
| 9 | IV. Rondo. <i>Allegro assai</i> | 10'06 |



Hans van Nieuwkoop
and
Jacques van Oortmersen

The Bätz organ,
Onze Lieve Vrouwe kerk,
Harderwijk,
The Netherlands.

A BIS original dynamics recording

COMPACT
disc
DIGITAL AUDIO