



New York Counterpoint



REICH, Steve (b. 1936)

New York Counterpoint

(1985) *(M/s)*

Transcription for saxophone orchestra

by Olaf Mühlenhardt

- | | | |
|-----|------|------|
| [1] | I. | 4'57 |
| [2] | II. | 2'41 |
| [3] | III. | 3'30 |

GRIEG, Edvard Hagerup (1843-1907)

Fra Holbergs tid (Holberg Suite) 16'35

Op. 40 (1884) *(Dorn Publications Inc.)*

Transcription for saxophone orchestra

by John C. Worley

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|-----|---------------|------|
| [4] | I. Prelude | 2'39 |
| [5] | II. Sarabande | 2'27 |
| [6] | III. Gavotte | 2'52 |
| [7] | IV. Air | 4'35 |
| [8] | V. Rigaudon | 3'44 |

BACH, Johann Sebastian (1685-1750)

[9] Fugue in G major, BWV541 *(M/s)* 3'58

Transcription for saxophone orchestra

by Olaf Mühlenhardt

KASTNER, Jean-Georges (1810-1867)

[10] Sextuor (c. 1844) *(Ethos Publications)* 6'05

DENHOFF, Michael (b. 1955)

[11] Match, Op. 90 *(Gravis)* 11'43

for saxophone orchestra in two groups

and bass drum

Raschèr Saxophone Orchestra
conducted by **Bruce Weinberger**

Producer and Balance engineer: Siegbert Ernst

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