



BIS-CD-1415 STEREO

DDD

Total playing time: 78'37

COMPACT  
disc  
DIGITAL AUDIO



BIS-CD-1415 — Cataldo Amadei — Kirkby / Lindberg / Mortensen

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**AMODEI, Cataldo** (1649-1693)

- |   |   |       |
|---|---|-------|
| 1 | <b>Su l'ore che l'aurora</b> for voice, harpsichord and theorbo | 11'51 |
| 2 | <b>Tra l'erbette il piè sciogliea</b> for voice and harpsichord | 8'54  |

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**ZAMBONI, Giovanni** (?-?)

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|-----|---------------------------------------|------|
| 3-7 | <b>Sonata in C minor</b> for archlute | 8'56 |
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**AMODEI, Cataldo** (1649-1693)

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|---|---|------|
| 8 | <b>Va', ché l'hai fatto a me</b> for voice and archlute   | 8'39 |
| 9 | <b>Già col manto dell'ombre</b> for voice and harpsichord | 7'14 |

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**STORACE, Bernardo** (?-?)

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| 10 | <b>Passagagli sopra Alamire</b> for harpsichord solo | 8'38 |
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**AMODEI, Cataldo** (1649-1693)

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|----|---|------|
| 11 | <b>Colà dove il Sebeto</b> for voice and archlute   | 7'22 |
| 12 | <b>Lieve al piè, grave al passo</b><br>(Cantata sacra per la Beatissima Vergine) for voice, harpsichord and theorbo | 9'32 |

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**Emma Kirkby**, soprano

**Jakob Lindberg**, theorbo/archlute    **Lars Ulrik Mortensen**, harpsichord

Producer and Balance engineer: Marion Schwebel

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MADE IN THE EU

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