

BIS-CD-550 STEREO



Total time: 67'55



# STENHAMMAR, Wilhelm (1871-1927)

## Piano Concerto No. 1 in B flat minor, Op. 1 (Original Version) (1893) (*Hainauer, ed. Dr. Allan B. Ho*)

45'50

- |   |                                     |       |
|---|-------------------------------------|-------|
| 1 | I. <i>Molto moderato e maestoso</i> | 15'25 |
| 2 | II. <i>Vivacissimo</i>              | 4'43  |
| 3 | III. <i>Andante</i>                 | 11'27 |
| 4 | IV. <i>Allegro commodo</i>          | 13'51 |

Love Derwinger, piano

## Two Sentimental Romances, Op. 28

12'42

for violin and orchestra (1910) (*Nordiska Musikförlaget, Stockholm*)

- |   |   |      |
|---|---|------|
| 5 | No. 1 in A major. <i>Andantino</i>        | 6'20 |
| 6 | No. 2 in F minor. <i>Allegro patetico</i> | 6'11 |

Ulf Wallin, violin

- |   |   |      |
|---|---|------|
| 7 | Florez och Blanzeflor, Op. 3 (Text: Oscar Levertin) | 8'19 |
|---|---|------|

Ballad for baritone and orchestra (1891) (*Nordiska Musikförlaget, Stockholm*)

*Andante sostenuto — Andante moderato — Andante sostenuto*

Peter Mattei, baritone

Malmö Symphony Orchestra (Malmö Symfoni Orkester)

PAAVO JÄRVI, conductor

A BIS original dynamics recording

BIS-CD-550 — STENHAMMAR: PIANO CONCERTO No. 1 IN B FLAT MINOR (ORIGINAL VERSION); SENTIMENTAL ROMANCES; FLOREZ & BLANZEFLO — SOLOISTS/MISO/P. JÄRVI

BIS-CD-550 — STENHAMMAR: PIANO CONCERTO No. 1 IN B FLAT MINOR (ORIGINAL VERSION); SENTIMENTAL ROMANCES; FLOREZ & BLANZEFLO — SOLOISTS/MISO/P. JÄRVI