



COMPACT
disc
DIGITAL AUDIO



BIS-CD-774 STEREO

DDD

Total playing time: 72'30

LECUONA, Ernesto (1895-1963): The Complete Piano Music — Volume 2

- [1] Rapsodia Argentina for Piano and Orchestra*** (1937) (E.B. Marks) **10'45**
Polish National Radio Symphony Orchestra
 conducted by **Michael Bartos** (orch. arr. Bartos/Tirino)

MISCELLANEOUS WORKS

- [2] Diary of a Child*** (E.B. Marks) **9'46**
 (Diario de un niño — Estampas Infantiles)
- [3] Good Morning** (Buenos días) **1'30**
- [4] The Puppet's Dance** (El baile de la muñeca) **1'42**
- [5] Merry-Go-Round** (Carrusel) **1'16**
- [6] The Moon Lights Up** (Canción de luna) **3'11**
- [7] The Dolls Have a Party** (Bacanal de muñecos) **1'46**
- [8] Adiós a las Trincheras*** (E.B. Marks) **1'04**
 (One-Step)
- [9] Cuba and America*** (E.B. Marks) **2'13**
 (March and Two-Step)
- [10] Black Cat (One-Step)*** (E.B. Marks) **1'03**
- [11] Cuba at Arms (One-Step)*** (E.B. Marks) **1'39**

WALTZES

- [12] Crisantemo** (E.B. Marks) **5'08**
- [13] Vals Del Sena*** (E.B. Marks) **2'21**
- [14] Locura*** (Peer-Southern) **4'31**

- [15] Barba-Azul*** (Peer-Southern) **1'00**
- [16] Vals de los Mares*** (Peer-Southern) **2'48**
- [17] Ojos Triunfadores*** (E.B. Marks) **3'27**
- [18] Bésame*** (Peer-Southern) **1'41**
- [19] Soñaba Contigo*** (E.B. Marks) **1'21**
- [20] Voilà*** (Peer-Southern) **2'24**

Suite from

'El Sombrero de Yarey'* (E.B. Marks) **12'32**

- [21] Prelude. Allegro moderato** **0'52**
- [22] Allegro non troppo — Allegro — Moderato** **5'20**
- [23] Allegretto** **1'48**
- [24] Moderato** **2'49**
- [25] Danza. Allegro** **1'43**

SONG TRANSCRIPTIONS

- [26] Quasi Bolero*** (E.B. Marks) **1'23**
- [27] Dame de tus Rosas** (E.B. Marks) **4'10**
 ('Two Hearts that Pass in the Night')

Thomas Tirino, piano

* = World Première Recording