

Anton Bruckner

The Symphonies Vol. IX

Hansjörg Albrecht, organ



OC485

2-Discs

PG: OE 08

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* Provisional cover. Artwork subject to change.

Anton Bruckner (1824–1896)
Requiem. Motet Libera me domine
 WAB 22 (1854)
 (transcription: Hansjörg Albrecht)

Philipp Maintz (1824–1896)
Aus tiefer Not schrei ich zu dir I
Choralvorspiel VIII for Organ (2021/23)
 I Window on Bruckner's 9th Symphony
 (2023)

Anton Bruckner
 Symphony No. 9 in D Minor WAB 109 I
 revised and completed version with finale
 after Gerd Schaller (2019)
 (Transcription: Erwin Horn)
 I. Feierlich, misterioso
 II. Scherzo. Bewegt, lebhaft – Trio. Schnell
 III. Adagio. Langsam und feierlich
 IV. Finale: Bewegt, doch nicht zu schnell

Hansjörg Albrecht
 Orgelanlage des Fraumünsters Zürich
 Organ of the Fraumünster Zürich

This series marks the 200th anniversary of the birth of Anton Bruckner, which falls in 2024. It's dedicated to Bruckner's symphonies, most of them recorded in new transcriptions for organ by Hansjörg Albrecht.

This 10th album was made on the organ at Fraumünster in Zürich using Erwin Horn's transcription of Bruckner's 9th Symphony and incorporating Gerd Schaller's completion of the finale, which Bruckner left unfinished.

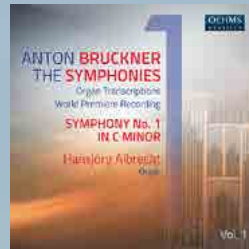
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The Symphonies, Vol. 0

'...All the pieces on this disc are performed on the magnificent Bruckner organ at the Stiftskirche, St Florian, Linz. Just cannot wait for Volume 2.'

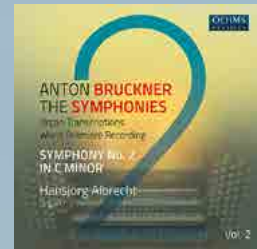
– *Classical Music Daily* ★★★★★



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The Symphonies, Vol. 1

'It all works. Albrecht is a superb player and handles the technical complexes of the transcription with ease, employing a kaleidoscopic use of color and a fluid musicality.'

– *American Record Guide* ★★★★★



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The Symphonies, Vol. 2

'Vortrefflich widmete sich Albrecht den vertrackten Oktavsprüngen zu „Bruckner-Variationen“ des zeitgenössischen Komponisten David Matthews (*1943).'

– *Online Merker*



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Anton Bruckner Project
The Symphonies, Vol. 3

'Warmly recommended, especially for Bruckner and organ buffs. Sound and presentation are first-rate.'

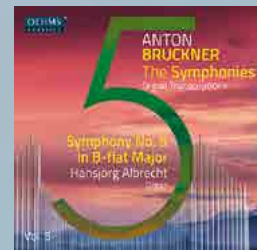
– *Classical Music Daily* ★★★★★



OC480 · 1-Disc
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The Symphonies, Vol. 4

'Albrecht knows exactly how to pace these movements for maximum effect... the powerful conviction in Albrecht's performances is compelling.'

– *Choir & Organ* ★★★★★



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'...one cannot fault the polished and persuasive musicianship on display here, aided by first-class engineering and presentation.'

– *Gramophone* ★★★★★

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★★★★



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The Symphonies, Vol. 6

'Hansjörg Albrecht is a marvellous guide... this entire CD is thoughtful as well as emotionally expansive, allowing Bruckner's music all the time and space it needs to come across to audiences as effectively as possible.'

– *Infodad.com* ★★★★★

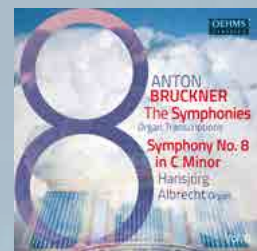
pizzicato
★★★★



OC483 · 1-Disc
Anton Bruckner Project
The Symphonies, Vol. 7

'Albrecht, as usual, is expert at building from thinner portions of the score towards denser and more massive ones.'

– *Infodad.com* ★★★★★



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Anton Bruckner Project
The Symphonies, Vol. 8

Anton Bruckner

The Symphonies Vol. IX

Hansjörg Albrecht, organ

**OC485**

2-Discs

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BESUCHEN SIE DIE HOMEPAGE ZUM BRUCKNER PROJEKT

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Anton Bruckner (1824–1896)**Requiem.** Motet Libera me domine

WAB 22 (1854)

(transcription: Hansjörg Albrecht)

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Hansjörg Albrecht

Orgelanlage des Fraumünsters Zürich

Organ of the Fraumünster Zürich

Diese Reihe zum 200. Geburtstag von Anton Bruckner in 2024 widmet sich seinem Symphonischen Werk. Hansjörg Albrecht spielt in vielen neuen Transkriptionen für Orgel sämtliche Symphonien ein.

Die neunte Aufnahme enthält die 9. Sinfonie von Anton Bruckner in einer Transkription von Erwin Horn mit der Komplettierung des Finales durch Gerd Schaller. Sie wird auf der Orgel des Fraumünster-Kirche in Zürich gespielt.

ALSO AVAILABLE

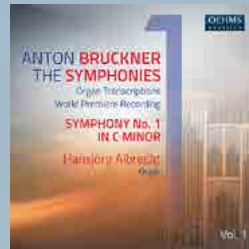


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OC476 · 1-Disc
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The Symphonies, Vol. 0

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– *Classical Music Daily* ★★★★★

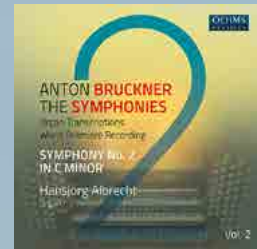


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OC477 · 1-Disc
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– *Classical Music Daily* ★★★★★

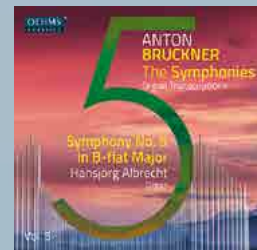


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OC480 · 1-Disc
Anton Bruckner Project
The Symphonies, Vol. 4

'Albrecht knows exactly how to pace these movements for maximum effect... the powerful conviction in Albrecht's performances is compelling.'

– *Choir & Organ* ★★★★★



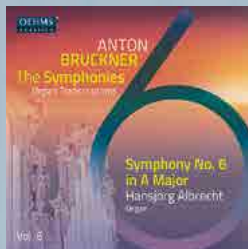
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OC481 · 1-Disc
Anton Bruckner Project
The Symphonies, Vol. 5

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INFODAD.COM
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OC482 · 1-Disc
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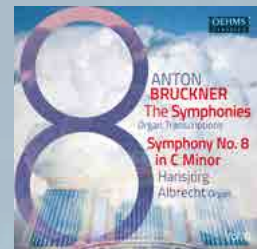


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OC483 · 1-Disc
Anton Bruckner Project
The Symphonies, Vol. 7

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– *Infodad.com* ★★★★★



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OC484 · 1-Disc
Anton Bruckner Project
The Symphonies, Vol. 8