Paul Meyer plays and conducts Carl Stamitz II

"Paul Meyer celebrates the enchanting preciousnesses of the Mannheim School with immense brilliance and temperament," wrote FonoForum in 2019 on the release of the first CD of clarinet concerto premiere recordings by Carl Stamitz. Now Vol. 2 has been released with concertos 1, 6 and 8 (numbered after Friedrich Carl Kaiser) and they also prove to be immensely virtuosic and effective. All the concertos are interpreted by Paul Meyer, who is not only one of the outstanding and best-known clarinettists in the world, he also shows his conducting qualities here. Concerto No. 1 is one of the best known and most popular works by Stamitz. It fascinates with its virtuosic arrangement through extreme interval leaps and the lively, dance-like elements. Similar in the eighth concerto are the range, the signal motives in the corner movements, the syncopations to the cadenza, and the virtuosic shaping. Stamitz again demonstrates the wide range of technical and compositional possibilities.