

RUED LANGGAARD (1893-1952) was an odd, lonely figure in Danish music. The three works on this SACD are among his most effective and visionary orchestral works. They are apocalyptic works with a religious message, and each involves a musical contrast between a chaotic, doomed world and a celestial world of beauty and light. *The Music of the Spheres*, with its evocative, striking timbres, is Langgaard's most original and forward-pointing effort, and a major work in Scandinavian music.

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|-----------|--|-------|
| [1]-[15]  | SEÆRERNES MUSIK (1916-1918) BVN 128<br>(The Music of the Spheres)<br><i>For soprano solo, chorus, orchestra and distant orchestra</i><br><br><i>Live recording</i> | 40:06 |
| [16]-[19] | ENDENS TID (1921-23/1939-40/1943) BVN 243<br>(The Time of the End)<br><i>For mezzo-soprano, tenor, baritone, chorus and orchestra</i>                              | 24:13 |
| [20]      | FRA DYBET (1950/52) BVN 414<br>(From the Abyss)<br><i>For chorus and orchestra</i>   | 7:33  |

Total 71:53

## RUED LANGGAARD

### Music of the Spheres

Inger Dam Jensen, soprano  
Hetna Regitze Bruun, mezzo-soprano  
Peter Lodahl, tenor  
Johan Reuter, baritone

DANISH NATIONAL SYMPHONY  
ORCHESTRA AND CHOIRS  
Thomas Dausgaard



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