



BIS-1828 | SACD

FRANZ LISZT (1811–86)

- | | | |
|------|---------------------------------------|-------|
| 1) | FUNÉRAILLES | 10'55 |
| | from ÉTUDES D'EXÉCUTION TRANSCENDANTE | |
| 2) | No. 10. <i>Allegro agitato molto</i> | 4'28 |
| 3) | No. 11. 'Harmonies du soir' | 8'41 |
| 4–6) | 3 SONETTI DEL PETRARCA | 17'27 |

MAURICE RAVEL (1875–1937)

- | | | |
|------|--------------------|-------|
| 7–9) | GASPARD DE LA NUIT | 22'34 |
|------|--------------------|-------|

CAMILLE SAINT-SAËNS (1835–1921)

- | | | |
|-----|---|------|
| 10) | DANSE MACABRE | 8'10 |
| | based on the transcription by Franz Liszt | |

TT: 73'46

YEVGENY SUDBIN *piano*

Recording producers: Marion Schwebel, Jens Braun

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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS

SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU



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YEVGENY SUDBIN PLAYS LISZT, RAVEL & SAINT-SAËNS

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