

Johann Michael Haydn (1737–1806)Symphony No. 39 in C major, Salzburg 1788
Sinfonie Nr. 39 C-Dur, Salzburg 1788

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|----------|-------|-----------------------------|------|
| 1 | (I) | Allegro con spirito | 4:40 |
| 2 | (II) | Andante | 2:23 |
| 3 | (III) | Finale-Fugato. Molto vivace | 4:46 |

Wolfgang Amadé Mozart (1756–1791)Concerto in A major for Bassett Clarinet, K 622, Vienna 1791
Konzert A-Dur für Bassettklarinette, KV 622, Wien 1791

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|----------|-------|----------------|-------|
| 4 | (I) | Allegro | 11:33 |
| 5 | (II) | Adagio | 6:04 |
| 6 | (III) | Rondo. Allegro | 8:35 |

Joseph Haydn (1732–1809)Symphony No. 101 in D major "The Clock", Vienna/London 1793/94
Sinfonie Nr. 101 D-Dur „Die Uhr“, Wien/London 1793/94

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|-----------|-------|-------------------|------|
| 7 | (I) | Adagio – Presto | 8:25 |
| 8 | (II) | Andante | 7:42 |
| 9 | (III) | Menuetto. Allegro | 6:52 |
| 10 | (IV) | Vivace | 4:40 |

Ernst Schlader*basset clarinet / Bassettklarinette***Christoph Angerer***concert master / Konzertmeister***Paul Angerer***conductor / Dirigent***Concilium musicum Wien**Live-recording November 13, 2012,
at Festsaal der Österreichischen
Akademie der Wissenschaften in Wien,
Anniversary Concert / Festkonzert
„30 Jahre Concilium musicum Wien“
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Stereo DDD

Total Time: 65:42

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