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FRANZ SCHUBERT (1797–1828)

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| 1–4) | SYMPHONY NO. 1 IN D MAJOR, D 82 | 27'21 |
| 5) | FUNERAL MARCH from the opera ADRAST, D 137 | 4'23 |
| 6–9) | SYMPHONY NO. 2 IN B FLAT MAJOR, D 125 | 33'46 |
| 10) | ROSAMUNDE OVERTURE (Die Zauberharfe), D 644 | 9'51 |

TT: 76'39

SWEDISH CHAMBER ORCHESTRA
THOMAS DAUSGAARD *conductor*



Opening Doors is an ongoing series in which the Swedish Chamber Orchestra and Thomas Dausgaard explore a wide range of romantic symphonic music

Recording producers: Ingo Petry, Marion Schwebel
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