



VOX-NX-3038CD

GEMA ADD

ISRC STEREO

Playing Time

70:48



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 Booklet notes in English
 Made in Germany
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A native of Bergen, Edvard Grieg almost single-handedly brought the riches of Norwegian national style to worldwide attention during the 19th century with the use of folk music in his compositions. The ambitiously scaled *Symphonic Dances* features a compelling selection of regional melodies and jaunty rhythms to brilliant effect. Music from the eloquent drama *Sigurd Jorsalfar* and the *Two Elegiac Melodies* are also included along with the *Bridal Procession* and the ever-popular *Lyric Suite*. These classic Vox recordings by Maurice Abravanel and the Utah Symphony Orchestra were originally issued in 1976 and have been newly remastered from the original tapes.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Edvard
GRIEG**
(1843–1907)

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|--------------|---|--------------|
| 1-4 | Symphonic Dances, Op. 64 (1896–98) | 26:59 |
| 5 | Bridal Procession, from <i>Pictures from Folk Life, Op. 19, No. 2</i> (arr. J. Halvorsen for orchestra) (1869–71) | 3:32 |
| 6-8 | Three Orchestral Pieces from <i>Sigurd Jorsalfar, Op. 56</i> (1872, revised 1892) | 15:20 |
| 9-10 | Two Elegiac Melodies, Op. 34 (1880) | 7:50 |
| 11-14 | Lyric Suite, Op. 54 (1904) | 16:58 |

Utah Symphony Orchestra
Maurice Abravanel

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

A detailed tracklist can be found inside the booklet.

Recorded: February and March 1975 in Salt Lake City, Utah, USA

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Dr Joseph Braunstein

Cover photograph: *Summer landscape* (www.istockphoto.com)