



THE GOLDEN AGE OF THE CORNET

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|-----|------------------------|------------------------|-------|
| 1) | THE DEBUTANTE | Herbert Lincoln Clarke | 5'29 |
| 2) | SLAVISKE FANTASIE | Carl Höhne | 7'25 |
| 3) | VED RONDANE | Edvard Grieg | 2'28 |
| 4) | ZELDA | Percy Code | 6'40 |
| 5) | NORDISCHE FANTASIE | Theodor Hoch | 10'39 |
| 6) | FACILITA | John Hartmann | 5'26 |
| 7) | SOMMERSTEMNING | Oscar Borg | 2'14 |
| 8) | HORA STACCATO | Grigoraș Dinicu | 1'48 |
| 9) | WILLOW ECHOES | Frank Simon | 4'07 |
| 10) | SÆTERJENTENS SØNDAG | Ole Bull | 2'30 |
| 11) | NAPOLI | Herman Bellstedt | 4'16 |
| 12) | THE BRIDE OF THE WAVES | Herbert Lincoln Clarke | 5'38 |

TT: 60'48

OLE EDVARD ANTONSEN *cornet*

THE ROYAL NORWEGIAN NAVY BAND (Kongelig Norske Marines Musikkorps)

INGAR BERGBY *conductor*

Recording producer: Ingo Petry

Sound engineer: Marion Schwebel

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SACD SURROUND / SACD STEREO / CD STEREO

MADE IN THE EU

