



COMPACT  
disc  
DIGITAL AUDIO



BIS-CD-220 STEREO

DDD; [14-17] AAD

Total playing time: 51'09

**TELEMANN, Georg Philipp** (1681-1767)

**Sonata in C minor** (*Bärenreiter*)

6'29

- [1] I. *Adagio* 2'08; [2] II. *Allegro* 1'35; [3] III. *Adagio* 1'06; [4] IV. *Allegro* 1'33

**QUANTZ, Johann Joachim** (1697-1773)

**Trio Sonata in C major** (*Schott*)

13'07

- [5] I. *Allegro (con brio)* 5'03; [6] II. *Adagio* 3'07; [7] III. *Allegro* 4'49

**VIVALDI, Antonio** (1678-1741)

**Trio in G minor** (*Moeck*)

9'49

- [8] I. *Allegro ma cantabile* 4'21; [9] II. *Largo* 3'37; [10] III. *Allegro non molto* 1'44

**BACH, Carl Philipp Emanuel** (1714-1788)

**Trio in F major** for bass recorder, viola and basso continuo (*Schott*)

11'29

- [11] I. *Un poco andante* 3'11; [12] II. *Allegretto* 5'49; [13] III. *Allegro* 2'18

**TELEMANN, Georg Philipp** (1681-1767)

**Concerto in B flat major** (*Möseler Verlag Corona 21*)

8'41

for two treble recorders and string orchestra

- [14] I. *Grave* 2'01; [15] II. *Vivace* 1'45; [16] III. *Tendrement* 2'18; [17] IV. *Gayment* 2'39

**Clas Pehrsson**, recorders

[1-13] **Predrag Novović**, violin/viola; **Alf Petersén**, violone; **Arnold Östman**, harpsichord

[14-17] **Anders-Per Jonsson**, recorder; **Drottningholm Baroque Ensemble**