



COMPACT
disc
DIGITAL AUDIO



BIS-CD-792 STEREO

DDD

Total playing time: 74'51

SEGERSTAM, Leif (b. 1944)

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| 1 | At the Border (1974) for cello and piano (<i>Hans Busch Musikförlag</i>)
Pia Segerstam, cello; Christophe Sirodeau , piano | 12'00 |
| 2 | Thoughts 1976 (1976) for piano (<i>Hans Busch Musikförlag</i>)
Christophe Sirodeau, piano | 8'12 |
| 3 | Noem No. 1 (1977) for cello and piano (<i>M/s</i>)
Pia Segerstam, cello; Nikolaos Samaltanos , piano | 16'44 |
| 4 | Noem No. II (1990) for cello solo (<i>M/s</i>)
Pia Segerstam, cello | 12'17 |
| 5 | A "on m...på..m-poème"-now... (1993) for cello and piano (<i>M/s</i>)
Pia Segerstam, cello; Christophe Sirodeau , piano (<i>world première performance</i>) | 5'59 |
| 6 | Zweixly con ped...- adagissimo con nostalgia! -
(1995) for two pianos (<i>M/s</i>)
Nikolaos Samaltanos and Christophe Sirodeau , pianos | 12'57 |
| 7 | Seven questions to infinity (1970) for piano (<i>M/s</i>)
Leif Segerstam, piano | 4'54 |

All live recordings, 28th February 1996, except 1 and 4

MADE IN AUSTRIA

BIS-CD-792 — 'Leif Live in Paris' — Segerstam: Chamber Music

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