



BIS-2572 | SACD

# Missy Mazzoli (b. 1980)



- |      |  |       |
|------|--|-------|
| 1)   | <b>Dark with Excessive Bright</b><br>Concerto for solo violin and string orchestra (2021)<br>Peter Herresthal <i>violin</i><br>Bergen Philharmonic Orchestra / James Gaffigan <i>conductor</i> | 14'05 |
| 2)   | <b>Sinfonia (for Orbiting Spheres)</b> (2013)  | 8'36  |
| 3)   | <b>These Worlds in Us</b> (2006)   | 8'33  |
| 4–5) | <b>Orpheus Undone</b> (2021)<br>Arctic Philharmonic / Tim Weiss <i>conductor</i>   | 14'48 |
| 6)   | <b>Vespers for Violin</b> (2014)<br>for solo violin with electronic soundtrack<br>Peter Herresthal <i>violin</i>   | 5'53  |
| 7)   | <b>Dark with Excessive Bright</b><br>arranged for solo violin and string quintet (2021)<br>Peter Herresthal <i>violin</i><br>Players from the Arctic Philharmonic / Tim Weiss <i>conductor</i> | 13'53 |

TT: 66'22

This recording has received support from the



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This hybrid disc plays on both CD & SACD players  
SACD surround / SACD stereo / CD stereo

Producers: Jørn Pedersen, Hans Kipfer

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BIS-2572 SACD Missy Mazzoli · Dark with Excessive Bright · Peter Herresthal, violin