


 COMPACT
 DISC
 DIGITAL AUDIO

BIS-CD-126 STEREO
A A D

Total playing time: 48'19

FACOLI, Marco (late 16th century)

- 1 **Four Pieces from 'Il secondo libro D'Intavolatura di Balli'** (1588) **5'09**

- 2 **Three Pieces from 'ELIZABETH ROGERS hir virginall booke'** (1656) **4'02**

LUTE BOOK (H.D. (?) 16th century)

- 3 Ich armes Käuzlein kleine **0'42**

NÖRMIGER, August

- 4 **Three Pieces from 'Tabulaturbuch auff dem Instrumente'** (1598) **3'43**

- 5 **Two Pieces from the 'FITZWILLIAM VIRGINAL BOOK'** (late 16th century) **3'27**

MUSICA TEUTSCH (1532)

- 6 Ach Elselein, liebes Elselein **0'31**

AMMERBACH, Nicolaus
Orgel- oder Instrumenttablatur (1571)

- 7 Ich sag ade **2'01**

de CABEZÓN, Hernando (1541-1602)

- 8 Ave maristela **2'14**

CARLETON, Nicholas

(c. 1570-1630; Tomkins Ms.; late 16th century)

- 9 Præludium **1'23**

LÖFFELHOLTZ, Christoph

- 10 **Two Pieces from 'Manuskript Tabulatur'** (1585) **5'45**

ATTAIGNANT, Pierre
Quatorze Gaillardes (1531)

- 11 Gaillarde **1'17**

LUTE BOOK (H.D. (?) 16th century)

- 12 Entlaubet ist der Walde **1'10**

PAIX, Jacob
Ein schön, nutz und gebreuchlich
Orgel Tabulaturbuch (1583)

- 13 Der Keyserin Tantz **1'33**

ANONYMOUS

- 14 Wanton Season (early 17th century) **1'44**

- 15 A Galyarde (early 16th century) **1'01**

KLEBER, Leonard

- 16 **Two Pieces from 'Tabulaturbuch'** (1524) **4'36**

SCHMID, Bernhard (the elder)

- 17 **Four Pieces from 'Zwey Bücher Einer Neuen Kunstlichen Tabulatur auff Orgel und Instrument'** (1577) **6'04**

Lena Jacobson

 The Esaias Compenius Organ (1610) of
 Frederiksborg Castle, Hillerød, Denmark