

NEW RELEASE



Tears - Harpsichord Laments of the 17th-Century

Ewald Demeyere

CLASSICAL

CC72617 - SACD hybrid

0608917261721

Challenge Classics

release dates:

Benelux: 18/09/2013

Germany: 11/10/2013

Other: 02/12/2013

Composers:

William Byrd

Johann Jakob Froberger

Thomas Tomkins

Louis Couperin

Melchior Schildt

Artists:

Ewald Demeyere

Description:

Amongst the seventeenth-century harpsichord repertoire, the genre of pieces referring to a loss, whether or not the death of a person, takes a special place, and forms the leitmotif of this disc. These introspective pieces, actually being meditations or contemplations, achieve in a uniquely profound way an almost spiritual level. This recording by harpsichordist Ewald Demeyere includes, amongst others, settings of Dowland's famous Lachrymae by Byrd and the rather unknown Melchior Schildt, a student of Sweelinck.

USP:

Renaissance and Barock music for Harpsichord and Virginal

Music from Byrd, Froberger, Tomkins, Couperin and Schildt

A fascinating journey through more than a century of harpsichord music.

SACD 2.0 and 5.0 recording in DSD . Hybrid-disc.

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tracks:

CD 1

1. Lachrimae Pavan (06:31)
2. Fantasia VI, FbWV206 (05:01)
3. Partita VI, FbWV 612I. Lamento sopra la dolorosa perdita della Real M.stá di Ferdinando IV (05:34)
4. Partita VI, FbWV 612II. Gigue (01:30)
5. Partita VI, FbWV 612III. Courante (01:48)
6. Partita VI, FbWV 612IV. Sarabande (01:58)
7. A Sad Pavan for These Distracted Tymes (09:16)
8. Suite in F MajorI. Prélude (03:37)
9. Suite in F MajorII. Allemande grave (03:17)
10. Suite in F MajorIII. Courante (01:18)
11. Suite in F MajorIV. Courante (01:29)
12. Suite in F MajorV. Sarabande (02:07)
13. Suite in F MajorVI. Branle de Basque (00:49)
14. Suite in F MajorVII. Chaconne (02:31)
15. Suite in F MajorVIII. Tombeau de Mr de Blancrocher (04:33)
16. Paduana Lagrima (06:43)

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Tears

Harpsichord Laments of the Seventeenth Century

Ewald Demeyere

WILLIAM BYRD (ca. 1540-1623)

[1] **Lachrimae Pavan** (V)

JOHANN JACOB FROBERGER (1616-1667)

[2] **Fantasia VI FbWV 206** (from Libro Secondo, 1649) (H)

[3-6] **Partita VI FbWV 612** (from Libro Quarto, 1656) (H)

THOMAS TOMKINS (1572-1656)

[7] **A Sad Pavan for these Distracted Tymes** (V)

LOUIS COUPERIN (ca. 1626-1661)

[8-15] **Suite in F major** (H)

MELCHIOR SCHILDT (1592/3-1667)

[16] **Paduana Lagrima** (V)

total time 58:02

complete track information inside booklet

(H = Harpsichord; V = Virginal)



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