



Amy Beach (1867–1944)



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| 1) | Ecstasy , Op. 19 No. 2 for soprano, violin and piano | 2'10 |
| 2) | Chanson d'amour (1898) for soprano, cello and piano | 4'28 |
| 3) | A Mirage , Op. 100 No. 1 for soprano and piano trio | 2'44 |
| 4) | Stella Viatoris , Op. 100 No. 2 for soprano and piano trio | 2'44 |
| 5) | Rendezvous (1928) for soprano, violin and piano | 4'38 |
| 6–8) | Three Browning Songs , Op. 44 for soprano, violin and piano | 6'28 |
| 9) | Romance for violin and piano (1898) | 5'37 |
| 10–12) | Three Shakespeare Songs , Op. 37 for soprano and piano | 5'58 |
| 13–15) | Piano Trio in A minor , Op. 150 (1938) | 14'00 |
| 16) | Nähe des Geliebten , Op. 35 No. 3 for soprano and piano | 3'03 |
| 17) | Ich sagte nicht , Op. 51 No. 1 for soprano and piano | 2'14 |
| 18) | Wir drei , Op. 51 No. 2 for soprano and piano | 2'33 |
| 19) | Je demande à l'oiseau , Op. 51 No. 4 for soprano and piano | 2'01 |
| 20) | Canzonetta , Op. 48 No. 4 for soprano and piano | 2'00 |
| 21) | Elle et moi , Op. 21 No. 3 for soprano and piano | 2'25 |

TT: 65'45

Emma Kirkby *soprano*

The Romantic Chamber Group of London

Paul Barritt *violin* · Charles Medlam *cello* · James Lisney *piano*

Producer and sound engineer: Ingo Petry
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