



COMPACT
disc
DIGITAL AUDIO



BIS-CD-495 STEREO

DDD

Total playing time: 59'32

CRUSELL, Bernhard Henrik (1775-1838)

- | | | |
|---|--|-------|
| 1 | Introduction et Air suédois op.12 pour clarinette et orchestre (FMIC) | 10'52 |
| | <i>(Full details: please see booklet)</i> | |
| | Anna-Maija Korsimaa-Hursti, clarinet | |
| | Concertino in B flat major for bassoon and orchestra (FMIC) | 19'14 |
| 2 | I. <i>Allegro brillante</i> | 8'10 |
| 3 | II. <i>Allegro moderato</i> | 4'22 |
| 4 | III. <i>Polacca</i> | 6'42 |
| | László Hara, bassoon | |
| | Sinfonia Concertante, Op.3, for clarinet, horn, bassoon and orchestra (FMIC) | 28'12 |
| 5 | I. <i>Allegro</i> | 15'12 |
| 6 | II. <i>Andante sostenuto</i> | 5'23 |
| 7 | III. <i>Allegro ma non tanto</i> (Full details: please see booklet) | 7'29 |
| | Anna-Maija Korsimaa-Hursti, clarinet; László Hara, bassoon; | |
| | Ib Lanzky-Otto, horn | |
| | Tapiola Sinfonietta (Espoo City Orchestra/Espoon kaupunginorkesteri) | |
| | Osmo Vänskä, conductor | |

A BIS original dynamics recording