

AAD T.T.: 49'13



## RECORDER &amp; LUTE

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| 1. de SELMA y SALAVERDE, Bartolomeo (ca. 1580 - after 1638)<br><i>Canzona</i> (Schott)                                     | 5'36 |
| 2. MELII, Pietro Paolo (early 17th century)<br><i>Capriccio detto il Gran Matias</i> (JL) (Facs)                           | 3'07 |
| 3. MONTALBANO, Bartolomeo (1608?-1651)<br><i>Sinfonia, Op.1 No.4</i> (Schott)  | 2'40 |
| 4. BASSANO, Giovanni (16th century)<br><i>Ricercata quarta</i> (CP) (London Pro Musica)                                    | 2'09 |
| 5. CASTELLO, Dario (16th/17th century)<br><i>Sonata seconda</i> (Diletto Musicale)   | 4'42 |
| 6. PICCININI, Alessandro (1566-1638)<br><i>Aria di saravanda in varie partite</i> (JL) (Facs)                              | 2'42 |
| 7. PARCHAM, Andrew (17th century) (Hortus Musicus)<br><i>Solo</i> (Poco allegro—(no tempo marking)—Adagio—Allegro—Aria)    | 6'58 |
| 8. ANONYMOUS<br><i>Pauls steeple</i> (Facs)  | 2'41 |
| 9. PURCELL, Henry (1659?-1695)<br><i>Prelude</i> (CP) (Schott)   | 1'08 |
| 10. PEPUSCH, Johann Christoph (1667-1752)<br><i>Prelude</i> (CP) (Schott)  | 1'14 |
| 11. FINGER, Gottfried (1660-1723)<br><i>Prelude</i> (CP) (Schott)  | 1'32 |
| 12. CROFT, William (1678-1727)<br><i>Sonata in G</i> (Hortus Musicus)  | 2'40 |
| 13. FINGER, Gottfried (1660-1723)<br><i>Sonate g-moll</i> (Schott)<br>(no tempo marking)—Allegro—Adagio—(no tempo marking) | 4'23 |
| ANONYMOUS  |      |
| 14. <i>Division on a ground</i> (Facs)   | 2'05 |
| 15. <i>Tollets ground</i> (Facs)   | 2'48 |

CLAS PEHRSSON, recorders — JAKOB LINDBERG, lute