



BIS-CD-1455 STEREO

DDD

Total playing time: 70'15

 COMPACT
 disc
 DIGITAL AUDIO


The Trio Sonata in 17th-Century England

GIBBONS, Orlando (1583-1625)

1-3 Three fantasias a 3 (c. 1620) **7'48**
COPRARIO, John (c. 1570/80-1626)

4-6 Fantasia Suite (early 1620s) **5'47**
LAWES, William (1602-1645)

7-9 Sett No. 1 (early 1620s?) **9'30**
JENKINS, John (1592-1678)

10-11 Fancy & Ayre **9'19**

for 2 trebles, bass & organ (1630-1650)

12 [Fantasia] a 3 (c. 1650) **5'04**
LOCKE, Matthew (1621/22-1677)

13-16 Suite in D minor **6'13**
 (Little Consort, 1651)

SIMPSON, Christopher (1605-1669)

17-22 [Suite] in D major (c. 1650s) **9'45**
BLOW, John (1649-1708)

23-25 Sonata in A major **5'49**
26 Ground in G minor **3'48**
PURCELL, Henry (1659-1695)

27-31 Sonata XX in D major **5'23**
 from *Sonatas in Four Parts* (1697)

London Baroque

Ingrid Seifert, violin • Richard Gwilt, violin

Charles Medlam, bass viol • Terence Charlston, harpsichord/chamber organ