



INCLUDES
WORLD PREMIÈRE
RECORDINGS

COMPACT
disc
DIGITAL AUDIO



BIS-CD-641 STEREO

DDD

Total playing time: 63'08

NIELSEN, Carl August (1865-1931): Theatre Music

From "Hr. Oluf han rider" (*Sir Oluf He Rides*) (Holger Drachmann)

World Première Recording (M/s)

Prologue

1 Prelude (Forspil) 7'10

2 Vandrersens monolog ^{AG} 3'51

Act 1

3 I Rosenlunden (Prelude) 1'24

4 Nissens monolog ^A 3'26

5 Hellelidens Sang ^{III} 2'08

Act 2

6 Elvernat (Prelude) 2'41

7 Alfens monolog ^A 2'05

8 Hr. Olufs Sang ^{CD} 1'41

9 Elverdans ^A 2'52

Act 3

10 Prelude 1'47

11 Sidsels Sang ^F 3'53

Act 4

12 Prelude 0'47

From "Tove" (Ludvig Holstein) (M/s)

13 Vi Sletternes Sønner ^C 3'04

From "Amor og Digteren" (*Amor and the Poet*) (Sophus Michaëlis)

14 Overture (*Samfundet til udgivelse af Dansk Musik*) 4'51

15 Italiensk Hyrdearie ^{BE} 4'06

(*Skandinavisk og Borups Musikforlag*)

From "Willemoes" (L.C. Nielsen) (M/s)

16 Ja, tag os ^C *World Première Recording* 2'43

17 Havet omkring Danmark ^C 2'56

18 Prelude to Act 3 2'26

From "Cosmus" (Einar Christiansen) (M/s)

19 Solen springer ud (sung from afar) ^C 1'06

World Première Recording

From "En Aften paa Giske"

(*An Evening at Giske*) (Andreas Munch) (M/s)

20 Prelude 5'49

Vocal and Instrumental Soloists;
Aalborg Symphony Orchestra
conducted by **Tamás Vető**

Full details: please see enclosed booklet

A BIS original dynamics recording