



WOLFGANG AMADEUS MOZART (1756–91)

BIS-1944 SACD MOZART: PIANO CONCERTOS Nos 17 & 26 · BRAUTIGAM

- | | | |
|----|---|-------|
| | PIANO CONCERTO NO. 17 IN G MAJOR, K 453 | 26'46 |
| 1) | I. <i>Allegro</i> | 10'43 |
| 2) | II. <i>Andante</i> | 8'31 |
| 3) | III. <i>Allegretto – Presto</i> | 7'24 |

- | | | |
|----|---|-------|
| | PIANO CONCERTO NO. 26 IN D MAJOR, K 537 | 27'31 |
| | 'CORONATION CONCERTO' | |
| 4) | I. <i>Allegro</i> | 12'33 |
| 5) | II. <i>Larghetto</i> | 4'46 |
| 6) | III. <i>Allegretto</i> | 10'05 |

TT: 55'04

RONALD BRAUTIGAM *fortepiano*
 DIE KÖLNER AKADEMIE
 MICHAEL ALEXANDER WILLENS *conductor*

Eine Co-Produktion mit Deutschlandfunk

Deutschlandfunk

Recording producer: Ingo Petry
 Sound engineer: Thore Brinkmann
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