



BIS-CD-1235 STEREO

DDD

Total playing time: 49'12

COMPACT
disc
DIGITAL AUDIO**HÄNDEL, Georg Friederich** (1685-1759)**Gloria****16'10**

WORLD PREMIÈRE RECORDING

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|---|------------------------------------|------|
| 1 | <i>Gloria in excelsis Deo</i> | 2'32 |
| 2 | <i>Et in terra pax...</i> | 2'29 |
| 3 | <i>Laudamus te...</i> | 1'10 |
| 4 | <i>Gratias agimus tibi...</i> | 0'54 |
| 5 | <i>Domine Deus...</i> | 1'29 |
| 6 | <i>Qui tollis...</i> | 4'23 |
| 7 | <i>Quoniam tu solus sanctus...</i> | 1'05 |
| 8 | <i>Cum Sancto Spiritu...</i> | 2'03 |

Emma Kirkby, soprano

Royal Academy of Music

Baroque Orchestra

conducted by Laurence Cummings



ROYAL ACADEMY OF MUSIC

Dixit Dominus**32'04**

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|----|---|------|
| 9 | Choir: <i>Dixit Dominus Domino meo...</i> | 6'03 |
| 10 | Alto solo: <i>Virgam virtutis tuæ...</i> | 2'47 |
| 11 | Soprano solo: <i>Tecum principium...</i> | 3'04 |
| 12 | Choir: <i>Juravit Dominus...</i> | 2'18 |
| 13 | Choir: <i>Tu es sacerdos...</i> | 1'38 |
| 14 | Solo ensemble and choir:
<i>Dominus a dextris tuis...</i> | 6'15 |
| 15 | Soprano duet and choir:
<i>De torrente in via bibet...</i> | 3'02 |
| 16 | Choir: <i>Gloria Patri et Filio,
et Spiritu Sancto...</i> | 6'24 |

Hillevi Martinpelto, soprano

Anne Sofie von Otter, alto

Stockholm Bach Choir

Drottningholm Baroque Ensemble

conducted by Anders Öhrwall