

GABRIEL FAURÉ (1845–1924)

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| 1) | ROMANCE, Op. 69 | 3'31 |
| 2) | PAPILLON, Op. 77 ('Pièce pour violoncelle') | 2'40 |
| 3) | SÉRÉNADE, Op. 98 | 2'53 |
| 4) | BERCEUSE, Op. 16 | 3'24 |
| 5–7) | SONATA NO. 1 IN D MINOR for cello and piano, Op. 109 | 20'37 |
| 8) | MORCEAU DE LECTURE (1897) | 0'54 |
| 9) | BERCEUSE, Op. 56 No. 1, from 'Dolly' | 2'22 |
| 10) | SICILIENNE, Op. 78 | 3'35 |
| 11) | ÉLÉGIE, Op. 24 | 6'41 |
| 12–14) | SONATA NO. 2 IN G MINOR for cello and piano, Op. 117 | 18'03 |
| 15) | ANDANTE for cello and harmonium
(original version of Romance, Op. 69) | 3'59 |

TT: 70'13

ANDREAS BRANTELID *cello*
BENGT FORSBERG *piano*