



BIS-CD-1101 STEREO

DDD

Total playing time: 74'10

COMPACT
disc
DIGITAL AUDIO

7 318590 011010

Symphonic Organ Music – Volume 1

SIBELIUS, Jean (1865-1957)

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|---|---|------|
| 1 | Intrada
Op. 111a (1925) (<i>Fazer</i>) | 6'39 |
| 2 | Surusoitto (Funeral Music)
Op. 111b (1931) (<i>Fazer</i>) | 6'28 |
| | From Masonic Ritual Music | 9'15 |
| | Op. 113 (<i>Suomi Loosi N:o 1</i>) | |
| 3 | No. 1. Avaushymni (Opening Hymn) (1927) | 3'23 |
| 4 | No. 10. Surumarssi (Marche funèbre) (1927) | 5'47 |

DVOŘÁK, Antonín (1841-1904)**Preludes and Fugues** 17'46
(1859) (*Edition Supraphon, Prague*)

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|---|-------------------------|------|
| 5 | Prelude in D major | 2'15 |
| 6 | Prelude in G major | 2'31 |
| 7 | Prelude in A minor | 2'15 |
| 8 | Prelude in B flat major | 1'32 |
| 9 | Fughetta in D major | 0'41 |

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| 10 | Fugue in D major | 2'13 |
| 11 | Fugue in G minor | 3'21 |
| 12 | Prelude on a Given Theme in D major | 2'23 |

GLAZUNOV, Alexander (1865-1936)**Prelude and Fugue in D major** 9'05Op. 93 (1906-07) (*Belaieff*)

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|----|---------|------|
| 13 | Prelude | 3'32 |
| 14 | Fugue | 5'33 |

Prelude and Fugue in D minor 7'58Op. 98 (1914) (*Belaieff*)

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|----|---------|------|
| 15 | Prelude | 2'50 |
| 16 | Fugue | 5'08 |

Fantasy 15'21Op. 110 (1934-35) (*Belaieff*)

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|----|-------------------------------|------|
| 17 | <i>Moderato</i> | 6'37 |
| 18 | <i>Allegretto pastorale</i> | 3'32 |
| 19 | Fuga. <i>Allegro risoluto</i> | 5'12 |

Hans-Ola Ericsson

playing the 1998 Gerald Woehl organ of St. Petrus Canisius, Friedrichshafen/Bodensee, Germany

Producer and Balance engineer: Siegbert Ernst

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MADE IN AUSTRIA

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