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- Traditional Songs for Tenor & Harp -  
Song texts available from: [ClaudioRecords.com](http://ClaudioRecords.com) - see catalogue page



Born in Tregaron, Wales, Huw Rhys-Evans won the Blue Riband Prize for the Singer of the Year at the Royal National Eisteddfod of Wales and on three occasions, the Tenor Solo Award. Following studies with Kenneth Bowen at the Royal Academy of Music, he was awarded the Tenor Prize at the 1990 Great Grimsby International Competition for Singers and completed his studies at the National Opera Studio.

Huw Rhys-Evans is particularly celebrated as a singer of Rossini, his engagements include Carlo/Goffredo in Armida, the title role Le Comte Ory and Torvaldo from Torvaldo e Dorliska at the Rossini in Wildbad Festival, Count Almaviva from The Barber of Seville for Opera North and Spier Opera, South Africa, Pilade from Ermione, Idreno from Semiramide for Chelsea Opera Group and Belfiore from Il Viaggio a Reims at the Palace of Versailles and the Strasbourg Music Festival.

Other Operatic engagements have included Harris from Uncle Remus for Pegasus Opera, Flute from A Midsummer Night's Dream and Brighella from Ariadne auf Naxos for English Touring Opera. Vivaldo from Die Hochzeit des Camacho at the Flanders International Festival, Duca Ottavio from Don Giovanni (Gazzaniga) and Errico La Vera Costanza for Bampton Classical Opera, (for the latter, he was cited as amongst Who's Hot by OPERA NOW), Ferrando Così fan tutte for Madrid Comic Opera, Opera d'Automne and Tours Opera, Don Ottavio from Don Giovanni for Perth Festival Opera, Belmonte from Die Entführung aus dem Serail for Opera Project, Nadir from The Philosopher's Stone for Collegium Musicum 90 (broadcast on BBC Radio 3), Pang from Turandot for Lyric Opera Dublin, Pong from Turandot for Mid-Wales Opera, Brighella from Ariadne auf Naxos for the Norwegian State Opera, Young Servand from Electra at the BBC Proms, First Jew from Salome for the Bastille Opera, Third Jew from Salome for Merseille Opera, and Hyllus for Handel Hercules at the Varazdin Baroque Festival Croatia with the Welsh Baroque Orchestra. Huw Rhys-Evans made his Carnegie Hall debut in 2001 and is particularly celebrated as an interpreter of the Evangelist in the J.S. Bach Passions. His concert engagements have taken him throughout the UK as well as to France, Germany, Italy, Canada, USA, The Netherlands and Singapore.

Huw sung the role of Filippo in Haydn's Opera L'infedeltà Delusa with Aix-en-Provence Touring Opera Company when touring in Europe.

He has broadcast for BBC Radio 2's Friday Night is Music Night and his recordings include Judge in Le Calife de Bagdad, Gouvy Cantata Egill and Stabat Mater, Vivaldo in Die Hochzeit des Camacho 'Torvaldo e Dorliska' by Rossini for Naxos and **Traditional Songs for Tenor & Harp (in Welsh)** for **Claudio Records label (CR4114-2 CD & CR4114-6 Pure Audio HD192 Blu-ray disc)**

**[www.HuwRhysEvans.com](http://www.HuwRhysEvans.com)**

Ieuan Jones was born and brought up in Mid-Wales and started playing the harp at the age of six with Frances Mon Jones.

At the age of 13, he was the youngest member of the National Youth Orchestra of Wales. Shortly afterwards Jones went on to join the National Youth Orchestra of Great Britain. In 1981 he gained a scholarship to study with Marisa Robles at the Royal College of Music. After four years at the RCM, winning all the major prizes including the Tagore Gold Medal and the Queen Mothers Rose Bowl for the most distinguished student of his year, he won the Royal Over-Seas League Music Competition in 1985 (only the second harpist to do so in the history of this competition). He was the runner up at the Israel International Harp Competition in the same year.

While still a student he was appointed harpist to the House of Commons; an appointment which went on for 13 years, and has not since been repeated.

Jones has played for audiences all over the world, concerto appearances include the Teatro Colon in Buenos Aires, Concertgebouw in Amsterdam, Teatro de la Maestranza during the Seville EXPO and recitals including Melbourne Festival, Hong Kong City Hall, Madrid, Rome, Paris and many more. He is a member of the Associated Board of the Royal Schools of Music's diploma examiners and is regularly invited as a member of international competition panels worldwide.

In 1997 Jones was appointed Professor of Harp at the Royal College of Music and in 2016 was awarded the Fellowship of the Royal College of Music.

"...harpist of exceptional musical imagination and stylistic panache" Hilary Finch, The Times

"...one of the most talented harpists...of any generation" Nicanor Zabaleta

"Pure wizardry..." The Philippine Star

"Jones is an instrumentalist who seems welded to his instrument by more than career choice. He convinces you that while he is playing, nothing else matters: an amazingly focused musician."  
The Age, Australia.

"...he is outstandingly gifted...." Sir Georg Solti

**[www.IeuanJones.co.uk](http://www.IeuanJones.co.uk)**

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